

Music at Hopewell

Welcome to the Music Room! At Hopewell we have a 4 day Specials cycle. All K-6 students come to music once in the 4 day cycle for 40 minutes. During music classes we sing, dance, play instruments, listen, improvise, compose, and much much more. In music students are always encouraged to try their best, ask questions, and explore their musical interests!

Our learning is centered around the National Core Arts Standards:

CREATING, PERFORMING, RESPONDING, CONNECTING.

There are also many extracurricular music activities that students in 4th-6th grade can participate in. Choir and Orchestra begin in 4th grade and Band begins in 6th.

All K-6 students perform in our annual Winter Program. The 4th and 5th grade choir and 6th grade band also perform at this event. Fine Arts Night is in the spring and the 4th and 5th grade choir and 6th grade band perform at this event.

"The fact that children can make beautiful music is less significant than the fact that music can make beautiful children". - Cheryl Lavender

Ms. Casey - K-6 General Music and 4th/5th Grade Choir
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Mrs. Zeglis - 6th Grade Band
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Mrs. Thompson - 6th Grade Choir
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Mr. Starovich - 4th and 5th grade Orchestra
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2019-
2020

Music at Hopewell



Background

Ms. Casey graduated with a Bachelors in Music Education from the University of Illinois at Urbana-Champaign in 2004 and a Masters in Special Education from Western Illinois University in 2010. She is also a National Board Certified Teacher. She has taught elementary music, choir, and voice lessons and finds great joy in helping students find ways that they can music a part of their life for their whole life. Ms. Casey lives in Bettendorf with her husband and two daughters, Kinley and Kellyn. She absolutely loves teaching at Hopewell and is inspired every day by her amazing students!



K-6 Music Philosophy

Students in grades K-6 learn music by doing. Musical skills and knowledge can be developed through singing, playing instruments, moving to music, and creating music. We strive to help students discover the ways that they can be joyful and informed performers and consumers of music.

Curriculum Overview

Kodály Music Education

The Kodály concept is a philosophy of music education inspired by Hungarian composer and educator, Zoltán Kodály (1882-1967). Kodály believed that everyone is born with musical aptitude which should be developed as early as possible, first at home, then within the regular school curriculum. The aim is to instill a love of music in each child.

Kodály Methodology

The Kodály approach is a dynamic, exciting way of teaching and learning based on the developmental readiness of the child. The process involves a sequential layering of skills and concepts designed to build success for every child. Understanding rhythm develops through use of movement activities and rhythmic syllables; melodic and harmonic understanding develops through the use of Solfege syllables (do, re mi...) in the moveable "do" system, interval training, and hand signs. The process begins with singing games and leads to instrument playing, improvising, composing and arranging, reading and notating, analyzing, and evaluating. Comprehensive music literacy is the ultimate goal.

Taken from Organization of American Kodaly Educators

Important Dates

Winter Program - All K-6 Students, 4th and 5th Choir, and 6th Grade Band

Thursday December 5, 2019 - 9:00 am and 1:00 pm at Hopewell Elementary

Fine Arts Night - 4th and 5th Choir, 6th Grade Band

Thursday April 30, 2020 - 6:00pm at Hopewell Elementary



Hopewell Band, Orchestra and Choir students will have other performances as scheduled. Please reference the district calendar (located at pleasval.org) and individual directors' communications for other performances for Orchestra, Band, and Choir.